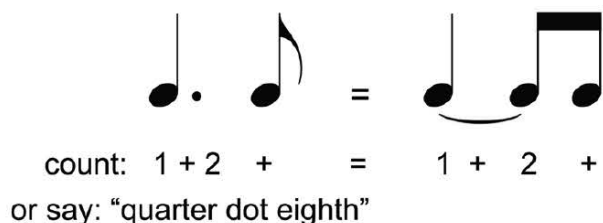


## Yankee Doodle

Introducing the **DOTTED-QUARTER NOTE!**

In  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , and  $\frac{6}{4}$  rhythm, a dotted-quarter note is held for one and a half beats:  
**1 + 2**

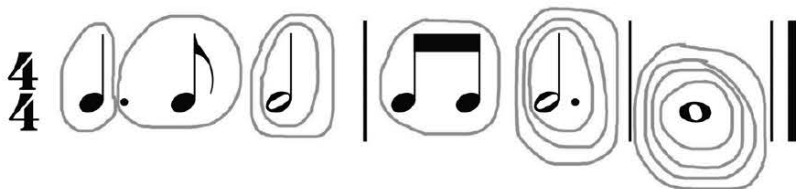
So, a dotted-quarter note plus one eighth note will equal two full beats: 1 + 2 + .



### MORE FUN WITH RHYTHM!

Circle every beat below. First, study the example.  
A quarter note is equal to one beat or one circle.

Example:



Now you try:



On any C, E, or G key, tap the above rhythms with your piano class. Count aloud.



# Yankee Doodle

© Mayron Cole

(orchestrated accompaniment has a 2 measure count-in)

*Marching Speed* 1

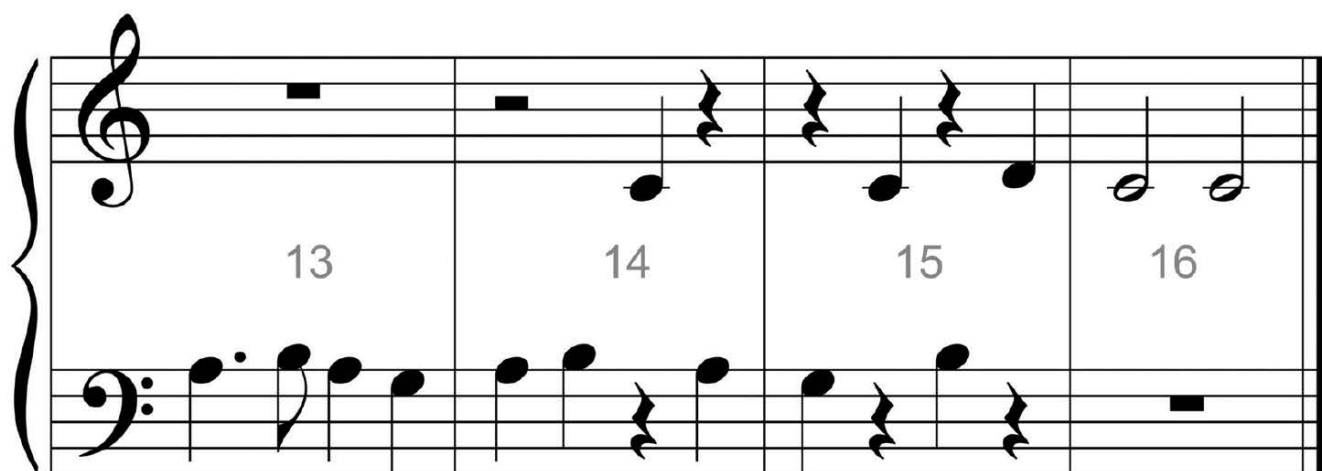
*mf* 1 2 3 4

2

5 6 7 8


9 10 11 12

3



## DO YOU KNOW?

place the correct answer in the blank

A.  \_\_\_\_\_


B.  \_\_\_\_\_

C.  \_\_\_\_\_

D.  \_\_\_\_\_

E. *D.C. al Fine* \_\_\_\_\_

F.  \_\_\_\_\_

G.  \_\_\_\_\_

H.  \_\_\_\_\_

I. *ritardando* \_\_\_\_\_

J.  \_\_\_\_\_

K.  \_\_\_\_\_

1. Accent Mark

2. Gradually play slower

3. Sharp Sign

4. Brace

5. F-Clef or Bass Clef

6. Time Signature

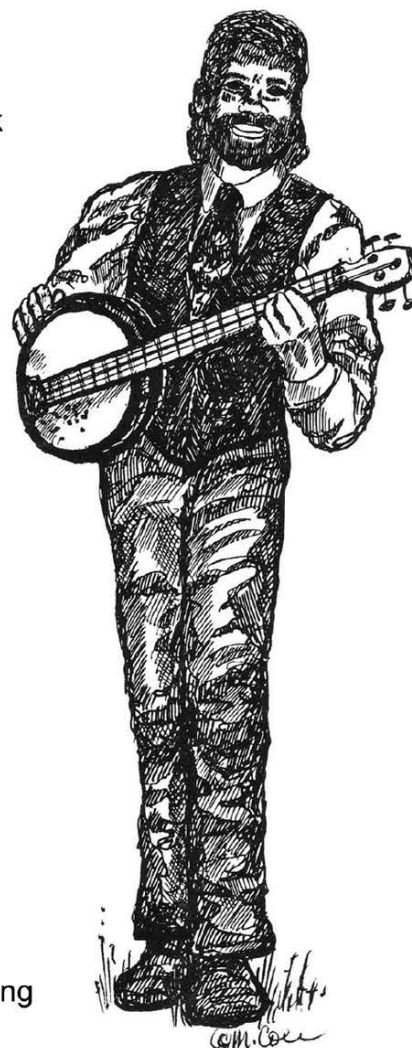
7. Natural Sign

8. Quarter Rest

9. Pedal Mark

10. Flat Sign

11. Go back to the beginning  
and play until the *Fine*.



# Celebration Day

(orchestrated accompaniment has a 2 measure count-in)

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Not Fast 4

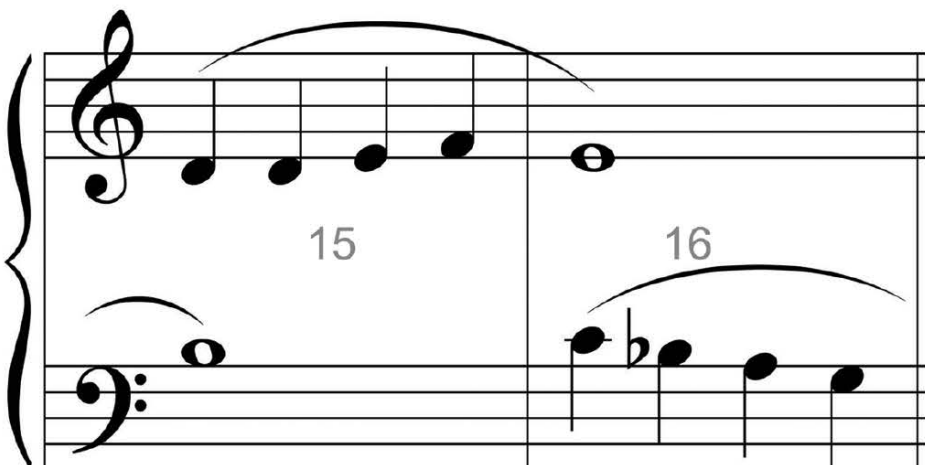
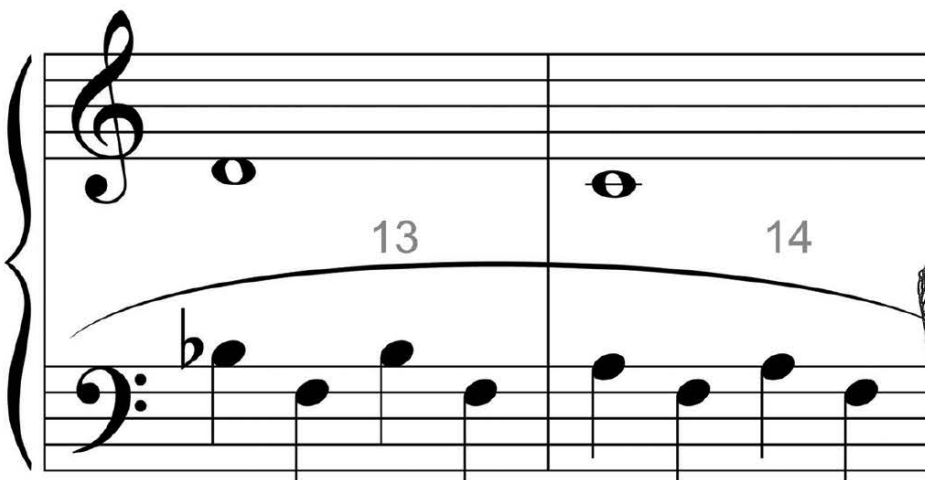
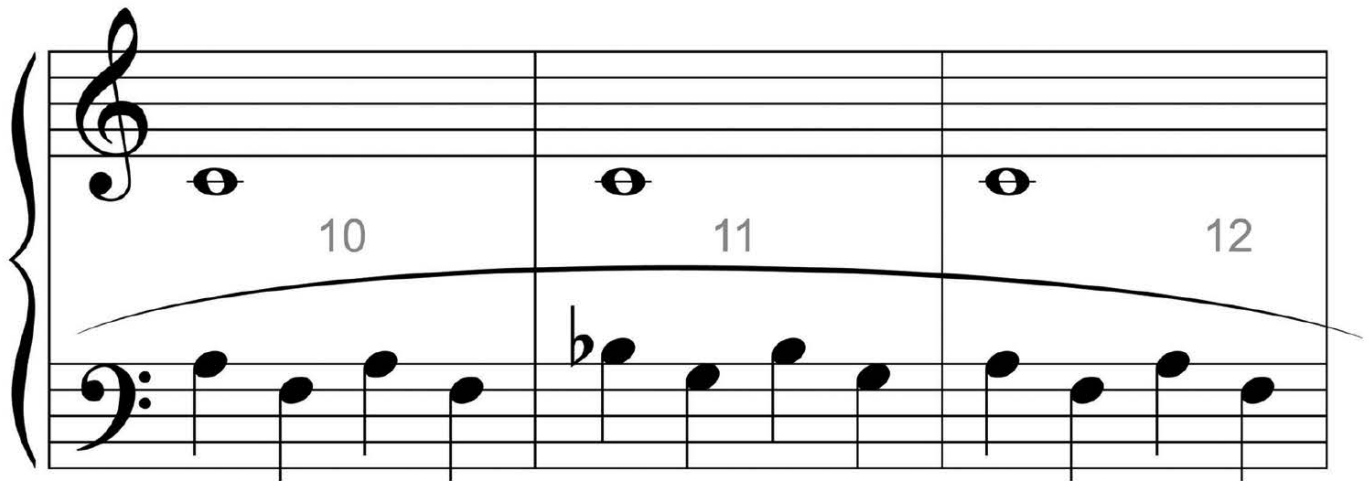
*f*

1 2 3

4 5 6

7 8 9

*Fine*



*D.C. al Fine*

# Ring the News!

(orchestrated accompaniment has a 2 measure count-in)

© Mayron Cole

*Not Fast*

The musical score is written for piano in 4/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Not Fast'. The score includes fingerings 1 through 5 and dynamics *f* (forte) and *p* (piano). The first system (measures 1-3) starts with a forte *f* dynamic. The second system (measures 4-6) starts with a piano *p* dynamic. The third system (measures 7-9) returns to a forte *f* dynamic. The piece concludes with a final measure (measure 10) containing a whole rest in the bass staff and a half note in the treble staff.

